

**EXECUTIVE ORDER
2020-06-CTH**

1. **Authority:** The Constitution and laws of the Cherokee Nation.
2. **Policy:** The Principal Chief is committed to ensuring Cherokee art, history, and culture thrive for the next seven generations. It is the policy of this administration to elevate the perspectives of Cherokee artists, historians, and cultural advocates to ensure that the art, history, and culture of the Cherokee Nation and its people are presented in accurate and authentic ways, and to ensure that the needs and perspectives of Cherokee artists, historians, and cultural advocates are considered in future initiatives of the Cherokee Nation.
3. **Cherokee Nation Advisory Committee on History and Culture:** There is hereby established a Cherokee Nation Advisory Committee on History and Culture (CNACHC) that shall serve as a platform to gather feedback and perspectives on matters related to Cherokee art, history, and culture. The CNACHC, selected by the Principal Chief, shall consist of the following individuals:
 - a.) two (2) artists;
 - b.) two (2) historians; and
 - c.) two (2) or three (3) cultural and community advocates.
4. **CNACHC Administration:** The Principal Chief shall appoint a CNACHC administrator to serve as support staff. The CNACHC administrator shall convene all meetings, and serve as the de facto Chair of each meeting. The CNACHC administrator shall notify all members of committee and subcommittees of upcoming meetings and prepare an agenda. The CNACHC administrator will be charged with reporting the recommendations of the CNACHC to the Principal Chief of the Cherokee Nation through both detailed minutes and a summary of recommendations within one week of each committee and subcommittee meeting.
5. **CNACHC Mission:** The CNACHC shall be charged with the following core objectives:
 - a.) provide guidance and feedback on the identification and acquisition of historic sites, public art through Cherokee Nation's 1% law, collection care of Cherokee Nation's art and artifacts, the Cherokee National Treasures program, historic/cultural events, museum exhibitions, books and publications, and other policy matters related to Cherokee art, history, and culture; and

- b.) identify opportunities to promote Cherokee culture, history, and art; and
- c.) authorize subcommittees to handle more periodic review of specific subject matter at the request of Cherokee Nation government and businesses. Each subcommittee shall meet no fewer than two times per calendar year. The CNACHC shall immediately authorize the following subcommittees:

1.) Book and Exhibit Review Subcommittee (shall be comprised of at least three CNACHC members), which periodically reviews books and literature for historical and cultural relevance and provides recommendation on what books Cherokee Nation Gift Shop should sell. This subcommittee also periodically reviews exhibit content in Cherokee Nation's museums as new content is developed.

2.) Art and Artifact Review Subcommittee (shall be comprised of at least three CNACHC members), which periodically reviews and advises on special art and artifact procurement and may provide advisement on the selection of art committees for new construction art projects.

New subcommittees may be authorized based upon recommendation from the CNACHC administrator.

- d.) conduct CNACHC meetings on no less than a quarterly basis, and conduct subcommittee meetings on no less than twice annually, to review and provide feedback and support on high-level priorities and projects.

6. Order: It is hereby ordered that the Cherokee Nation Advisory Committee on History and Culture is established and policies and procedures related to the mission of the CNACHC shall be developed and carried out consistent with this Order.

7. Effective Date: This Order is effective immediately on this 18th day of November, 2020.



Chuck Hoskin, Jr.
Principal Chief
Cherokee Nation